

SEXTET

for flute, Bb clarinet, violin, cello, piano, percussion

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AJAR MUSIC

Sextet

Moderate Groove (♩ = c. 70)

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Flute

Clarinet

Violin

Cello

Percussion

Piano

mf

Pizz.

f

p

Detailed description: This is the first system of a musical score for a sextet. It consists of seven staves: Flute, Clarinet, Violin, Cello, Percussion, and Piano. The music is in 4/4 time. The Flute part is mostly rests. The Clarinet part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Violin part is mostly rests. The Cello part has a pizzicato line starting in the third measure with a dynamic marking of *f*, featuring triplet patterns. The Percussion part is mostly rests. The Piano part has a harmonic accompaniment starting in the second measure with a dynamic marking of *p*, consisting of chords in the right hand and rests in the left hand.

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mf

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of seven staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Piano (Pno.). The Flute part is mostly rests. The Clarinet part continues its melodic line. The Violin part has a rhythmic accompaniment starting in the third measure with a dynamic marking of *mf*. The Viola part has a rhythmic accompaniment starting in the third measure with a dynamic marking of *mf*, featuring triplet patterns. The Percussion part is mostly rests. The Piano part has a harmonic accompaniment consisting of chords in the right hand and rests in the left hand.

9

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mf

Vibraphone: very hard mallets

A (leave out notes to sneak breaths ad lib.)

13

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mp

16

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

18

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

8va

f

20

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

Arco

Pizz.

22

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

Arco

f

24

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

26

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

28

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

Musical score for measures 28-29. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.) parts are silent. The Percussion (Perc.) part has a rhythmic pattern. The Piano (Pno.) part has a complex accompaniment with slurs and accents.

30

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

Musical score for measures 30-31. The Flute (Fl.) part continues with a melodic line. The Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.) parts are silent. The Percussion (Perc.) part continues with its rhythmic pattern. The Piano (Pno.) part continues with its complex accompaniment.

32

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

34

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

medium mallets

mf

36

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

This system of musical notation covers measures 36 and 37. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Piano (Pno.). The Flute part features a melodic line with a key signature of two flats and a common time signature. The Clarinet part has a complex, rhythmic passage starting in measure 37, marked with a forte *f* dynamic and a slur. The Violin part consists of eighth-note triplets. The Percussion part plays a rhythmic pattern of eighth notes with a triplet. The Piano part features a descending eighth-note line with a slur and a fermata in measure 37.

38

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

This system of musical notation covers measures 38 and 39. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Piano (Pno.). The Flute part continues its melodic line. The Clarinet part has a complex, rhythmic passage with a slur and a fermata in measure 39. The Violin part consists of eighth-note triplets. The Percussion part plays a rhythmic pattern of eighth notes with a triplet. The Piano part features a descending eighth-note line with a slur and a fermata in measure 39.

39

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

40

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

41

Fl. Cl. Vln. Vlc. Perc. Pno.

This system contains measures 41 through 44. The Flute (Fl.) and Clarinet (Cl.) parts feature complex, rapid sixteenth-note passages with frequent accidentals. The Violin (Vln.) part consists of eighth-note triplets. The Percussion (Perc.) part has a steady eighth-note accompaniment with occasional triplet patterns. The Piano (Pno.) part features a descending eighth-note line with occasional triplets and a final measure with a quintuplet.

42

Fl. Cl. Vln. Vlc. Perc. Pno.

This system contains measures 45 through 48. The Flute (Fl.) and Clarinet (Cl.) parts continue with their intricate sixteenth-note textures. The Violin (Vln.) part continues with eighth-note triplets. The Percussion (Perc.) part maintains its eighth-note accompaniment with triplet accents. The Piano (Pno.) part continues with its descending eighth-note line, including quintuplets in the final measure.

43

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

f

C

47

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mf

slow glis. over entire duration of note

mp

speed up and slow down trill drastically and spastically ad lib.

53

Fl. *pp* speed up and slow down ad lib. (other parts maintain constant beat)

Cl. *pp* 3 3 3 3 3 3 3 3

Vln. *pp* tr

Vlc. *pp* tr

Perc. *pp* Brake drum

Pno. *pp*

56

Fl. *mf*

Cl. *mf* 3 3 3 3

Vln. *mf*

Vlc. *mf* nat. harmonic sul A

Perc. *p*

Pno. *p*

D

60

Fl. Cl. Vln. Vlc. Perc. Pno.

Pizz.
f

Detailed description: This system of musical notation covers measures 60 to 63. The Flute (Fl.) part features a melodic line with a slur and a flat (b) in measures 60 and 62. The Clarinet (Cl.) part has a similar melodic line with a slur and a flat (b) in measures 60 and 62. The Violin (Vln.) part consists of a series of slurs over notes. The Viola (Vlc.) part begins in measure 61 with a *Pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). It features a triplet of eighth notes in measures 61 and 62, and another triplet in measure 63. The Percussion (Perc.) and Piano (Pno.) parts are shown as rests throughout this system.

64

Fl. Cl. Vln. Vlc. Perc. Pno.

Detailed description: This system of musical notation covers measures 64 to 67. The Flute (Fl.) part continues with a melodic line featuring a slur and a flat (b) in measures 64 and 66. The Clarinet (Cl.) part has a similar melodic line with a slur and a flat (b) in measures 64 and 66. The Violin (Vln.) part consists of a series of slurs over notes. The Viola (Vlc.) part has a triplet of eighth notes in measure 64. The Percussion (Perc.) and Piano (Pno.) parts are shown as rests throughout this system.

While playing notated pitch, sing high pitch ad lib, slowly glis down with voice while holding flute pitch steady.

66

Fl. **E** Faster (♩ = 180) *f*

Cl. *f*

Vln. *scrape tone*

Vlc. *Arco*
very slow continuous glis.
quasi ponticello

Perc.

Pno. *f*

69

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

75

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

f

Deep drums - preferably some sort of folk drum, but toms work too.

mf

83

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

f

f

97

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

Detailed description: This system contains measures 97 and 98. The Flute part features a melodic line with eighth notes and slurs, including a trill in measure 98. The Clarinet part has a similar melodic line with some rests. The Violin part is silent. The Violoncello part plays a rhythmic pattern of eighth notes with accents. The Percussion part has a steady eighth-note accompaniment. The Piano part consists of a complex bass line with many beamed eighth notes and slurs.

99

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

f

Detailed description: This system contains measures 99 and 100. The Flute part continues its melodic line. The Clarinet part has a more active line with eighth notes. The Violin part enters in measure 99 with a melodic line marked with a forte (*f*) dynamic. The Violoncello part continues its rhythmic pattern. The Percussion part remains consistent. The Piano part continues its complex bass line.

107

Fl.
Cl.
Vln.
Vlc.
Perc.
Pno.

F Half Time ($\text{♩} = 90$)

115

Fl.
Cl.
Vln.
Vlc.
Perc.
Pno.

High hat (closed)

Double Time (♩ = 180)

119

Fl.

Cl.

Vln.

Vlc.

Perc. Deep drums

Pno.

127

Fl.

Cl.

Vln. *f*

Vlc.

Perc.

Pno.

135 **G** Half Time (♩ = 90)

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

High hat (closed)

flutter or growl - - - - -

139

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

flutter or growl - - - - -

143 H *solo espressivo*

Fl. *f*

Cl.

Vln.

Vlc.

Perc. Ad lib. rolls and swells on suspended cymbal, following other parts through bar 159

Pno.

147

Fl. *3*

Cl.

Vln. *art. harmonic*
ppp

Vlc.

Perc.

Pno.

151

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mp

3

3

3

Detailed description: This system of musical notation covers measures 151 to 154. The Flute (Fl.) part begins with a measure rest and then plays a melodic line with slurs and accents. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern. The Violin (Vln.) part has a whole note chord in the first measure, followed by rests. The Violoncello (Vlc.) part plays a melodic line with slurs and accents, featuring a triplet of eighth notes in measure 153. The Percussion (Perc.) part is silent. The Piano (Pno.) part is written for two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment, including a triplet of eighth notes in measure 153. A dynamic marking of *mp* is present in the first measure.

155

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

Detailed description: This system of musical notation covers measures 155 to 158. The Flute (Fl.) part continues its melodic line with slurs and accents. The Clarinet (Cl.) part continues its rhythmic eighth-note pattern. The Violin (Vln.) part has a whole note chord in the first measure, followed by rests. The Violoncello (Vlc.) part plays a melodic line with slurs and accents. The Percussion (Perc.) part is silent. The Piano (Pno.) part is written for two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

I

160

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mf

mf

8^{vb}

Detailed description: This system covers measures 160 to 163. The Flute and Clarinet parts are mostly rests, with a crescendo hairpin in the Flute staff. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents, marked *mf*. The Percussion part is silent. The Piano part consists of a steady eighth-note accompaniment in both hands, marked *mf*. An 8va line is indicated at the bottom.

164

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mf

mf

Brake Drums - very metallic and dull sound

mf

3

8^{vb}

Detailed description: This system covers measures 164 to 167. The Flute and Clarinet parts have melodic lines starting in measure 164, marked *mf*. The Violin and Viola parts continue their rhythmic pattern, also marked *mf*. The Percussion part features a rhythmic pattern of eighth notes, marked *mf*, with a triplet of eighth notes in measure 167. The Piano part continues its accompaniment. An 8va line is indicated at the bottom.

167

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

(8^{vb})

170

Fl. *Wild!*

Cl. *fff*

Vln.

Vlc.

Perc. High hat (closed)
Bass Drum

Pno.

(8^{vb})

173

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

(8th)

176

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

(8th)

K

178

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

ff

ff

Susp. Cymbal

ff

f

p

ff

ff

loud slidey, scrapey, ponticello-y, wide vibrato-y, gissandoing sound effect; like a death metal scream

(8^{vb})

L

184

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mf

pp

mp

f

ppp

mp

mp

(8^{vb})

189

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

Detailed description: This system of musical notation covers measures 189 through 192. The Flute (Fl.) part is mostly silent, with rests. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and slurs. The Violin (Vln.) part is silent. The Viola (Vlc.) part plays a steady eighth-note accompaniment. The Percussion (Perc.) part is silent. The Piano (Pno.) part consists of two staves: the upper staff has a bass line with eighth notes and slurs, and the lower staff has a rhythmic accompaniment of eighth notes with slurs.

193

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

Detailed description: This system of musical notation covers measures 193 through 196. The Flute (Fl.) part is silent. The Clarinet (Cl.) part continues its melodic line with eighth-note patterns and slurs. The Violin (Vln.) part is silent. The Viola (Vlc.) part continues its eighth-note accompaniment. The Percussion (Perc.) part is silent. The Piano (Pno.) part continues with its two-staff accompaniment of eighth notes and slurs.

196

Fl.

Cl.

Vln. *mp* poco a poco cresc.

Vlc. *mp* poco a poco cresc.

Perc. *mp*

Pno. *mp* poco a poco cresc.

199

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno. *mf*

201

Fl. Cl. Vln. Vlc. Perc. Pno.

Detailed description: This system of musical notation covers measures 201 and 202. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a rest in measure 201 and enters in measure 202 with a melodic line. The Clarinet plays a rhythmic eighth-note pattern. The Violin and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part has sparse accents. The Piano part consists of a steady bass line with chords. A vertical bar line separates measures 201 and 202.

203

Fl. Cl. Vln. Vlc. Perc. Pno.

poco a poco cresc.

Detailed description: This system of musical notation covers measures 203 and 204. It features the same six staves as the previous system. In measure 203, the Flute part continues its melodic line. The Clarinet part has a more complex rhythmic pattern. The Violin and Viola parts continue their harmonic support. The Percussion part has sparse accents. The Piano part continues its bass line. In measure 204, there are accents on the Flute and Clarinet parts. A vertical bar line separates measures 203 and 204. The instruction *poco a poco cresc.* is written below the Percussion staff in measure 204.

205

Fl. Cl. Vln. Vlc. Perc. Pno.

This system of musical notation covers measures 205 and 206. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a measure rest followed by a series of eighth notes with accents. The Clarinet part has a triplet of eighth notes in the first measure. The Violin and Viola parts play a steady eighth-note accompaniment. The Percussion part has a simple rhythmic pattern. The Piano part consists of a bass line with eighth notes and chords.

207

Fl. Cl. Vln. Vlc. Perc. Pno.

This system of musical notation covers measures 207 and 208. It features the same six staves as the previous system. The Flute part has a measure rest followed by eighth notes with accents, ending with a sixteenth-note triplet. The Clarinet part continues with eighth notes and includes a slur over the final two measures. The Violin and Viola parts continue with their eighth-note accompaniment. The Percussion part maintains its rhythmic pattern. The Piano part continues with its bass line accompaniment.

209

Fl. *f*

Cl. *f*

Vln. *f*

Vlc. *f*

Perc. *f* Susp. Cymbal

Pno. *f*

Detailed description: This system covers measures 209 and 210. The Flute part begins with a half note B-flat, followed by a quarter note G, and then a sixteenth-note triplet of A-flat, B-flat, and C. The Clarinet part has a sixteenth-note triplet of B-flat, A-flat, and G, followed by a quarter note F, and then a sixteenth-note triplet of E-flat, D, and C. The Violin part has a sixteenth-note triplet of G, F, and E, followed by a quarter note D, and then a sixteenth-note triplet of C, B, and A. The Viola part has a sixteenth-note triplet of G, F, and E, followed by a quarter note D, and then a sixteenth-note triplet of C, B, and A. The Percussion part has a sixteenth-note triplet of G, F, and E, followed by a quarter note D, and then a sixteenth-note triplet of C, B, and A. The Piano part has a sixteenth-note triplet of G, F, and E, followed by a quarter note D, and then a sixteenth-note triplet of C, B, and A. The dynamic marking *f* is present for all instruments.

211

Fl. *f*

Cl. *f*

Vln. *f*

Vlc. *f*

Perc. *f*

Pno. *f*

Detailed description: This system covers measures 211 and 212. The Flute part has a sixteenth-note triplet of G, F, and E, followed by a quarter note D, and then a sixteenth-note triplet of C, B, and A. The Clarinet part has a sixteenth-note triplet of B-flat, A-flat, and G, followed by a quarter note F, and then a sixteenth-note triplet of E-flat, D, and C. The Violin part has a sixteenth-note triplet of G, F, and E, followed by a quarter note D, and then a sixteenth-note triplet of C, B, and A. The Viola part has a sixteenth-note triplet of G, F, and E, followed by a quarter note D, and then a sixteenth-note triplet of C, B, and A. The Percussion part has a sixteenth-note triplet of G, F, and E, followed by a quarter note D, and then a sixteenth-note triplet of C, B, and A. The Piano part has a sixteenth-note triplet of G, F, and E, followed by a quarter note D, and then a sixteenth-note triplet of C, B, and A. The dynamic marking *f* is present for all instruments.

215

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mf

This section of the score covers measures 215 to 217. It features a woodwind section with Flute and Clarinet, a string section with Violin and Viola, and a piano accompaniment. The Flute part begins with a rest in measure 215 and then plays a melodic line with triplets in measures 216 and 217. The Clarinet part has a similar melodic line with triplets. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with triplets. The Percussion part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with many triplets in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *mf* is present in measure 216.

218

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

mp

p

mp

This section of the score covers measures 218 to 220. The Flute part plays a melodic line with triplets in measure 218 and continues with a similar line in measures 219 and 220. The Clarinet part has a melodic line with a long note in measure 219. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with triplets. The Percussion part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with many triplets in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *mp* for the Flute, Clarinet, Violin, and Piano parts, and *p* for the Percussion part.

221

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vlc. *ff*

Perc. *ff*

Pno. *ff*

N

223

Fl.

Cl. *f*

Vln. *mf*

Vlc. *f*

Perc. *f*

Pno. *f*

Ad lib. rolls and swells on suspended cymbal, following other parts.

226

Fl.

Cl.

Vln. *art. harmonic*
p

Vlc.

Perc.

Pno.

229

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

232

Fl.
Cl.
Vln.
Vlc.
Perc.
Pno.

Detailed description: This system of music covers measures 232 to 235. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Piano (Pno.). The Flute part begins with a melodic line in 4/4 time, transitioning to 3/4 and back to 4/4. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Violin and Viola parts play sustained chords, with the Viola part including some rhythmic movement. The Percussion part has a simple pattern of quarter notes. The Piano part consists of a bass line with chords and some melodic fragments.

236

Fl.
Cl.
Vln.
Vlc.
Perc.
Pno.

fading out...
mf
mp

Detailed description: This system of music covers measures 236 to 240. It features the same six staves as the previous system. Measure 236 is marked with a circled 'O' above the Flute staff. The Flute part continues its melodic line, with dynamics marked *mf* in measures 237 and 239. The Clarinet part continues its rhythmic accompaniment, with dynamics marked *mf* in measures 237 and 239. The Violin and Viola parts play sustained chords, with the Viola part including some rhythmic movement. The Percussion part is marked 'fading out...' and has a simple pattern of quarter notes. The Piano part consists of a bass line with chords and some melodic fragments, with dynamics marked *mp* in measures 237 and 239.

rit.

241

Fl. *pp*

Cl.

Vln.

Vlc.

Perc.

Pno.

p Broadly (♩ = 54)

246

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

Perc. *mf* Susp. Cymbal
mf Gong

Pno. *mf*

Reo. *

251

Fl.

Cl.

Vln.

Vlc.

Perc.

Pno.

Vibes - hard mallets